

# Jacole Kitchen

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## LA JOLLA PLAYHOUSE

*Recipient of the 2025-2027 Directing Fellowship*

2025 – present

- Curate projects through development processes readings and workshops
- Cultivate relationships with playwrights, regional theatres and other industry professionals in my continued development as a director through mentorship and nurturing relationships with theatre artists
- Serve as associate director to Christopher Ashley on his final Playhouse productions as Artistic Director
  - *The Heart* - Book and lyrics by Kait Kerrigan, music by Ian and Anne Eisendrath
  - *Working Girl* – Music and lyrics by Cyndi Lauper, book by Theresa Rebeck

*Director of Arts Engagement and In-House Casting*

2016 - 2025

- Work in tandem with Director of Learning to manage education and community-based programs based on the needs/desires/responses of the community
- Local casting director for six-show season, TYA touring production, and developmental readings and workshops, and support NY casting for season shows
- Support in creating and maintaining annual department budget
- Develop relationships with community leaders and organizations that serve the needs of the people of San Diego to create a deeper connection to the community
- Produce readings and developmental workshops of plays written and developed for and with members of the military/veteran community and community partnership productions.
- Work with Director of Learning to develop and host pre and post-show engagement events and talkbacks
- Casting support for DNA New Play Festival and up to 10 – 15 developmental readings and workshops per
- Casting and residency placement for UCSD 3rd Year MFA acting students in Playhouse Productions
- Manage Theatre-in-Residence program
- Co-Produce and periodically direct POP Tour (Performance Outreach Program)
- Without Walls (WOW) producing support
- Staff liaison to Playhouse Leadership Council (PLC)

*Previous positions held at La Jolla Playhouse: Artistic Programs Manager, Local Casting Director*

## SAN DIEGO REPERTORY THEATRE

2012 – 2016

*Casting Director and Artistic Associate*

- Primary casting of The REP's six show season, staged readings, workshops and special events
- Key member of the artistic staff, providing creative, producorial and administrative support to the artistic leadership, participating in season planning and serving as liaison for the artistic department
- Host/Moderator for pre-show and post-show events, including audience talk backs
- Producer on several REP productions and special events
- Coordinate teaching engagements and/or performance opportunities for select out of town artists.

## KAZARIAN/SPENCER RUSKIN & ASSOCIATES

2006 - 2012

*Talent Agent*

- Submit and pitch client list of bicoastal actors, director and choreographers

- Negotiate contracts for Broadway, National Tours, Regional Theatres, Cruise Lines, theme parks and overseas productions.
- Increased Regional Theatre revenue by 150% by cultivating strong bi-coastal relationships with casting directors, managers, producers and colleagues in order to provide the best possible representation for my clients.
- Advance knowledge of AEA rules and agreements

*Previous positions held at KSR: Assistant, Associate Agent*

## **DIRECTING**

### **Regional Theatre**

<i>SUBURBAN BLACK GIRL</i> by Zakiya Urbi Young	Director	Outside In Theatre, Los Angeles
<i>MANNY AND THE WISE QUEENS</i> by Idris Goodwin	Director	Oceanside Theatre Company
Music by Eliza Vedar, Desha Crownover, Miki Vale		
<i>1222 OCEANFRONT: A BLACK FAMILY CHRISTMAS</i>	Director	New Village Arts
Book by Dea Hurston, music and lyrics by Milena Phillips-Sellars, Kevin "Blax Burroughs" and Frankie Alicea		
<i>IRON</i> by Rona Munro	Director	The Roustabouts Theatre Co.
<i>CARDBOARD PIANO</i> by Hansol Jung	Director	Diversiory Theatre
<i>AN ILIAD</i> by Lisa Peterson	Director	New Village Arts
<i>SEPTEMBER AND HER SISTERS</i> by Jennifer Lane	Director	Scripps Ranch Theatre/Out on A Limb

### **Theatre for Young Audiences**

<i>THE HULA HOOPIN' QUEEN</i> by Gloria Bond-Clunie	Director	Seattle Children's Theatre
<i>JIN VS THE BEACH</i>	Director	La Jolla Playhouse POP Tour
book and Lyrics by Min Kahng		
<i>PICK ME LAST</i> by Idris Goodwin	Director	La Jolla Playhouse/POP Tour and Film
<i>LIGHT YEARS AWAY</i> by Laura Schellhardt	Director	La Jolla Playhouse/POP Tour

### **University Theatre**

<i>OUR TOWN</i> by Thornton Wilder	Director	Mira Costa College
(with translations by Milo Cruz)		

### **Festivals**

<i>TO FALL IN LOVE WITH ANYONE DO THIS</i> by Jennifer Lane	Director	San Diego Fringe Festival
<i>THE MUSIC SOUNDS DIFFERENT TO ME NOW</i>	Director	La Jolla Playhouse/WOW Festival
by Bil Wright		

### **Associate/Assistant Director**

<i>THE HEART</i> (upcoming)	Assoc. Director	La Jolla Playhouse/Dir. Christopher Ashley
Book and lyrics by Kait Kerrigan, music by Ian and Anne Eisendrath		
<i>WORKING GIRL</i> (upcoming)	Assoc. Director	La Jolla Playhouse/Dir. Christopher Ashley
Book by Theresa Rebeck, music and lyrics by Cyndi Lauper		
<i>ESCAPE TO MARGARITAVILLE</i>	Assoc. Director	La Jolla Playhouse/Dir. Christopher Ashley
Book by Greg Garcia and Mike O'Malley featuring the music of Jimmy Buffett		
<i>TIGER STYLE</i> by Mike Lew	Asst. Director	La Jolla Playhouse/ Dir. Jaime Castaneda
<i>GUARDS AT THE TAJ</i> by Ravij Joseph	Asst. Director	La Jolla Playhouse/ Dir. Jaime Castaneda

HONKY by Greg Kellares  
 THE OLDEST BOY by Sara Ruhl  
 DETROIT by Lisa D'Amour

Asst. Director San Diego REP/ Dir. Sam Woodhouse  
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### Readings and Workshops

MARBLE ROOFTOP by Eliana Theologies Rodriguez	Director	La Jolla Playhouse DNA New Works Series
SUBURBAN BLACK GIRL by Zakiya Young	Director	La Jolla Playhouse DNA New Works Series
MANNY & THE WISE QUEENS by Idris Goodwin	Director	La Jolla Playhouse DNA New Works Series
TAMPONS, DEAD DOGS AND OTHER DISPOSABLE THINGS by Shairi Engle	Director	La Jolla Playhouse
CHASING FEAR by Blake McCarty & Truth Bachman	Director	Cygnnet Theatre
FALLING* by Minetta Lane	Director	Unscripted Learning
SWITCHING TRACKS* by Matthew Salazar Thompson	Director	The Roustabouts Theatre Co.
ORANGE JUICE* by Carene Rose	Director	Company of Angels/LA Short Play Festival

\* Virtual reading

### FILM PRODUCTION

Go On	Producer	Music Video/dir. Christopher Gregson
THE NEW FORTY MOVIE	Prod. Supervisor	Indie Short/dir. Candice Colbert
HMB: Her Majesty's Bahamas	Associate Producer	Indie Documentary/Purpose Pictures
A WILD NIGHT AT KIRBY'S	Associate Producer	Pilot /JuneBug Productions

### TEACHING EXPERIENCE

**UNIVERSITY OF CALIFORNIA SAN DIEGO (UCSD)** 2019 – present  
*MFA Showcase director*

- Guided scene selection
- Directed showcase presentation (live and filmed)
- Professional development

### UCSD EXTENSION 2013 - 2020

*Extended Studies Instructor*

- Extended Studies instructor for Acting I, Acting II, Improv
- Developed a curriculum and coursework for "How To Get Cast: The Business of the Business" a course geared toward aspiring professional actors, focusing on audition technique and professional etiquette.

### OPPORTUNITIES FOR LEARNING/PATHWAYS IN EDUCATION 2003 – 2006

*Independent Study Teacher/Small Group Instructor: Leadership, Algebra*

- Devolved and enhanced curriculum to meet the needs of under-served student population
- Assisted in the developed classes designed to increase academic credits as well as improve social, professional and leadership skills and stress the importance of community.
- Discovered innovative strategies for teaching challenging subject

### EDUCATION

National University, Sherman Oaks, CA

- MEd; Cross-Cultural Education
- California Teaching Credential; English and Theatre

University of Kansas, Lawrence KS

- Major: Theatre

