Jacole Kitchen

Recipient of the 2025 Directing Fellowship at La Jolla Playhouse
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DIRECTING

NEW YORK THEATRE

THE HEART *book by Kait Kerrigan, music and lyrics by Ian Eisendath and Anne Eisendrath*	Assoc. Director	Roundabout Theatre/Dir. Christopher Ashley

REGIONAL THEATRE

THE HEART *book by Kait Kerrigan, music and lyrics by Ian Eisendath and Anne Eisendrath*	Assoc. Director	La Jolla Playhouse/Dir. Christopher Ashley
WORKING GIRL book by *Theresa Rebeck, music and lyrics by Cyndi Lauper*	Assoc. Director	La Jolla Playhouse/Dir. Christopher Ashley
SUBURBAN BLACK GIRL by Zakiya Urbi Young	Director	Outside In Theatre
MANNY AND THE WISE QUEENS *by Idris Goodwin*	Director	Oceanside Theatre Company
1222 OCEANFRONT: A BLACK FAMILY CHRISTMAS	Director	New Village Arts
IRON *by Rona Munro*	Director	The Roustabouts Theatre Co.
CARDBOARD PIANO *by Hansol Jung*	Director	Diversionary Theatre
AN ILIAD *by Lisa Peterson*	Director	New Village Arts
TO FALL IN LOVE WITH ANYONE DO THIS *by Jenny Lane*	Director	San Diego Fringe Festival
SEPTEMBER AND HER SISTERS *by Jenny Lane*	Director	Out on a Limb New Play Festival
ESCAPE TO MARGARITAVILLE *book by Gregg Garcia And Mike O'Malley, music and lyrics by Jimmy Buffett*	Assoc. Director	La Jolla Playhouse/Dir. Christopher Ashley
TIGER STYLE *by Mike Lew*	Asst. Director	La Jolla Playhouse/ Dir. Jaime Castaneda
GUARDS AT THE TAJ *by Ravij Joseph*	Asst. Director	La Jolla Playhouse/ Dir. Jaime Castaneda
HONKY *by Greg Kalleras*	Asst. Director	San Diego REP/ Dir. Sam Woodhouse
THE OLDEST BOY *by Sarah Ruhl*	Asst. Director	San Diego REP/ Dir. Sam Woodhouse
DETROIT *by Lisa D'Amour*	Asst. Director	San Diego REP/ Dir. Sam Woodhouse

THEATRE FOR YOUNG AUDIENCES

THE HULA HOOPIN' QUEEN *by Gloria Bond-Clunie*	Director	Seattle Children's Theatre
JIN VS THE BEACH *book and Lyrics by Min Kahng*	Director	La Jolla Playhouse/POP Tour
PICK ME LAST *by Idris Goodwin*	Director	La Jolla Playhouse/POP Tour and Film
LIGHT YEARS AWAY *by Laura Schellhardt*	Director	La Jolla Playhouse/POP Tour

UNIVERSITY THEATRE

GIANTS HAVE US IN THEIR BOOKS *by Jose Rivera*	Director	University Nevada Las Vegas
OUR TOWN *by Thorton Wilder with translations by Milo Cruz*	Director	Mira Costa College

READINGS AND WORKSHOPS (partial list)

ARTNEY JACKSON *by James Anthony Tyler*	Director	La Jolla Playhouse DNA New Works Series
RED TAXI *by Banna Desta*	Director	La Jolla Playhouse DNA New Works Series
MARBLE ROOFTOP *by Eliana Theologedies Rodriguez*	Director	La Jolla Playhouse DNA New Works Series
SUBURBAN BLACK GIRL *by Zakiya Young*	Director	La Jolla Playhouse DNA New Works Series

MANNY & THE WISE QUEENS *by Idris Goodwin*	Director	La Jolla Playhouse DNA New Works Series
TAMPONS, DEAD DOGS AND OTHER DISPOSIBLE THINGS *by Shairi Engle*	Director	La Jolla Playhouse/Veterans Playwrighting Workshop (VPW)

THEATRE ADMINISTRATION

LA JOLLA PLAYHOUSE

Director of Arts Engagement and In-House Casting 2016* - 2025

- Work in tandem with Director of Learning to manage education and community-based programs based on the needs/desires/responses of the community
- Local casting director for six-show season, TYA touring production, and developmental readings and workshops, and support NY casting for season shows
- Support in creating and maintaining annual department budget
- Develop relationships with community leaders and organizations that serve the needs of the people of San Diego to create a deeper connection to the community
- Produce readings and developmental workshops of plays written and developed for and with members of the military/veteran community and community partnership productions.
- Work with Director of Learning to develop and host pre and post-show engagement events and talkbacks
- Casting support for DNA New Play Festival and up to 10 – 15 developmental readings and workshops per
- Casting and residency placement for UCSD 3rd Year MFA acting students in Playhouse Productions
- Manage Theatre-in-Residence program
- Co-Produce and periodically direct POP Tour (Performance Outreach Program)
- Without Walls (WOW) producing support
- Staff liaison to Playhouse Leadership Council (PLC)

**Previous positions held at La Jolla Playhouse: Artistic Programs Manager, Local Casting Director*

SAN DIEGO REPERTORY THEATRE 2012 – 2016

Casting Director and Artistic Associate

- Primary casting of The REP's six show season, staged readings, workshops and special events
- Key member of the artistic staff, providing creative, producorial and administrative support to the artistic leadership, participating in season planning and serving as liaison for the artistic department
- Host/Moderator for pre-show and post-show events, including audience talk backs
- Producer on several REP productions and special events
- Coordinate teaching engagements and/or performance opportunities for select out of town artists.

KAZARIAN/SPENCER RUSKIN & ASSOCIATES 2006 - 2012

Talent Agent

- Submit and pitch client list of bicoastal actors, director and choreographers
- Negotiate contracts for Broadway, National Tours, Regional Theatres, Cruise Lines, theme parks and overseas productions.
- Increased Regional Theatre revenue by 150% by cultivating strong bi-coastal relationships with casting directors, managers, producers and colleagues in order to provide the best possible representation for my clients.
- Advance knowledge of AEA rules and agreements

TEACHING EXPERIENCE

UNIVERSITY OF CALIFORNIA SAN DIEGO (UCSD) 2020 – 2026

Instructor and Director

- MFA Graduate Showcase

MIRA COSTA COLLEGE 2025 - 2026

Instructor

- Audition Techniques

UCSD EXTENDED STUDIES 2013 - 2020

Instructor

- Intro to Acting
- Intermediate Acting
- Improv
- Developed a curriculum for a new course: *"How To Get Cast: The Business of the Business"* geared toward aspiring professional actors, focusing on audition technique and professional etiquette.

OPPORTUNITIES FOR LEARNING/PATHWAYS IN EDUCATION 2003 – 2006

Independent Study Teacher/Small Group Instructor

- Devolved and enhanced curriculum to meet the needs of under-served student population
- Assisted in the developed classes designed to increase academic credits as well as improve social, professional and leadership skills and stress the importance of community.
- Discovered innovative strategies for teaching challenging subject

EDUCATION

National University, Sherman Oaks, CA

- MEd; Cross-Cultural Education
- California Teaching Credential; English and Theatre

University of Kansas, Lawrence KS

- Bachelors in Liberal Arts: Theatre