

Jacole Kitchen

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LA JOLLA PLAYHOUSE

2016 – present

Director of Arts Engagement and In-House Casting

- Work in tandem with Director of Learning to manage education and community-based programs based on the needs/desires/responses of the community
- Local casting director for six-show season, TYA touring production, and developmental readings and workshops, and support NY casting for season shows
- Support in creating and maintaining annual department budget
- Develop relationships with community leaders and organizations that serve the needs of the people of San Diego to create a deeper connection to the community
- Produce readings and developmental workshops of plays written and developed for and with members of the military/veteran community and community partnership productions.
- Work with Director of Learning to develop and host pre and post-show engagement events and talkbacks
- Casting support for DNA New Play Festival and up to 10 – 15 developmental readings and workshops per
- Casting and residency placement for UCSD 3rd Year MFA acting students in Playhouse Productions
- Manage Theatre-in-Residence program
- Co-Produce and periodically direct POP Tour (Performance Outreach Program)
- Without Walls (WOW) producing support
- Staff liaison to Playhouse Leadership Council (PLC)

SAN DIEGO REPERTORY THEATRE

2012 – 2016

Casting Director and Artistic Associate

- Primary casting of The REP's six show season, staged readings, workshops and special events
- Key member of the artistic staff, providing creative, produciorial and administrative support to the artistic leadership, participating in season planning and serving as liaison for the artistic department
- Host/Moderator for pre-show and post-show events, including audience talk backs
- Producer on several REP productions and special events
- Coordinate teaching engagements and/or performance opportunities for select out of town artists.

KAZARIAN/SPENCER RUSKIN & ASSOCIATES

2006 - 2012

Talent Agent

- Submit and pitch client list of bicoastal actors, director and choreographers
- Negotiate contracts for Broadway, National Tours, Regional Theatres, Cruise Lines, theme parks and overseas productions.
- Increased Regional Theatre revenue by 150% by cultivating strong bi-coastal relationships with casting directors, managers, producers and colleagues in order to provide the best possible representation for my clients.
- Advance knowledge of AEA rules and agreements

DIRECTING

THE HULA HOOPIN' QUEEN by Gloria Bond-Clunie

Director

Seattle Children's Theatre

MANNY AND THE WISE QUEENS by Idris Goodwin

Director

Oceanside Theatre Company

Music by Eliza Vedar, Desha Crowover, Miki Vale

<i>OUR TOWN</i> by Thornton Wilder (with translations by Milo Cruz)	Director	Mira Costa College
<i>1222 OCEANFRONT: A BLACK FAMILY CHRISTMAS</i> Book by Dea Hurston, music and lyrics by Milena Phillips-Sellars, Kevin “Blax Burroughs and Frankie Alicea	Director	New Village Arts
<i>JIN VS THE BEACH</i> book and Lyrics by Min Kahng	Director	La Jolla Playhouse POP Tour
<i>IRON</i> by Rona Munro	Director	The Roustabouts Theatre Co.
<i>THE MUSIC SOUNDS DIFFERENT TO ME NOW</i> by Bil Wright	Director	La Jolla Playhouse/WOW Festival
<i>PICK ME LAST</i> by Idris Goodwin	Director	La Jolla Playhouse/POP Tour and Film
<i>LIGHT YEARS AWAY</i> by Laura Schellhardt	Director	La Jolla Playhouse/POP Tour
<i>CARDBOARD PIANO</i> by Hansol Jung	Director	Diversionsary Theatre
<i>AN ILIAD</i> by Lisa Peterson	Director	New Village Arts
<i>SEPTEMBER AND HER SISTERS</i> by Jennifer Lane	Director	Scripps Ranch Theatre/Out on A Limb
<i>TO FALL IN LOVE WITH ANYONE DO THIS</i> by Jennifer Lane	Director	San Diego Fringe Festival
<i>ESCAPE TO MARGARITAVILLE</i> by Greg Garcia and Mike O’Malley featuring the music of Jimmy Buffett	Assoc. Director	La Jolla Playhouse/Dir. Christopher Ashley
<i>TIGER STYLE</i> by Mike Lew	Asst. Director	La Jolla Playhouse/ Dir. Jaime Castaneda
<i>GUARDS AT THE TAJ</i> by Ravij Joseph	Asst. Director	La Jolla Playhouse/ Dir. Jaime Castaneda
<i>HONKY</i> by Greg Kellares Woodhouse	Asst. Director	San Diego REP/ Dir. Sam
<i>THE OLDEST BOY</i> by Sara Ruhl	Asst. Director	San Diego REP/ Dir. Sam Woodhouse
<i>DETROIT</i> by Lisa D’Amour	Asst. Director	San Diego REP/ Dir. Sam Woodhouse

READINGS AND WORKSHOPS

<i>MARBLE ROOFTOP</i> by Eliana Theologies Rodriguez	Director	La Jolla Playhouse DNA New Works Series
<i>SUBURBAN BLACK GIRL</i> by Zakiya Young	Director	La Jolla Playhouse DNA New Works Series
<i>MANNY & THE WISE QUEENS</i> by Idris Goodwin	Director	La Jolla Playhouse DNA New Works Series
<i>TAMPONS, DEAD DOGS AND OTHER DISPOSIBLE THINGS</i> by Shairi Engle	Director	La Jolla Playhouse
<i>CHASING FEAR</i> by Blake McCarty & Truth Bachman	Director	Cygnnet Theatre
<i>FALLING*</i> by Minetta Lane	Director	Unscripted Learning
<i>SWITCHING TRACKS*</i> by Matthew Salazar Thompson	Director	The Roustabouts Theatre Co.
<i>ORANGE JUICE*</i> by Carene Rose	Director	Company of Angels/LA Short Play Festival

* Virtual reading

FILM PRODUCTION

<i>Go On</i>	Producer	Music Video/dir. Christopher Gregson
<i>THE NEW FORTY MOVIE</i>	Prod. Supervisor	Indie Short/dir. Candice Colbert
<i>HMB: Her Majesty’s Bahamas</i>	Associate Producer	Indie Documentary/Purpose Pictures
<i>A WILD NIGHT AT KIRBY’S</i>	Associate Producer	Pilot /JuneBug Productions

TEACHING EXPERIENCE

UNIVERSITY OF CALIFORNIA SAN DIEGO (UCSD) 2019 – present

MFA Showcase director

- Guided scene selection
- Directed showcase presentation (live and filmed)

- Professional development

UCSD EXTENSION

2013 - 2020

Extended Studies Instructor

- Extended Studies instructor for Acting I, Acting II, Improv
- Developed a curriculum and coursework for "*How To Get Cast: The Business of the Business*" a course geared toward aspiring professional actors, focusing on audition technique and professional etiquette.

OPPORTUNITIES FOR LEARNING/PATHWAYS IN EDUCATION

2003 – 2006

Independent Study Teacher/Small Group Instructor: Leadership, Algebra

- Devolved and enhanced curriculum to meet the needs of under-served student population
- Assisted in the developed classes designed to increase academic credits as well as improve social, professional and leadership skills and stress the importance of community.
- Discovered innovative strategies for teaching challenging subject

EDUCATION

National University, Sherman Oaks, CA

- MEd; Cross-Cultural Education
- California Teaching Credential; English and Theatre

University of Kansas, Lawrence KS

- BA; Theatre